Mixed Greens is thrilled to present a site-specific window installation by Beth Krebs. Windows are valuable commodities in New York real estate, nowhere more so than in Chelsea, where gallery windows offer passersby initial access to current exhibitions—enticing and intriguing viewers. Krebs humorously challenges that expectation by offering the viewer a brick wall.

Much of Krebs’ work creates architectural interventions that disrupt an observer’s assumptions about space. In the woods at the MacDowell Colony, she drew a continuous horizon line on the tree trunks and installed a dropped ceiling in a grove of trees. These were poetic gestures carving out an interior—and the illusion of intimacy—in the vast open air. Indoors, she has created unexpected openings in rooms, or escape routes out of them. In one such project, panels were removed from the dropped ceiling of a bland, office-like room to reveal a fabricated sky above. In all situations, her art presents unexpected possibilities, or, as she puts it, “makeshift magic from limited means.”

In the Mixed Greens windows, Krebs has responded to the existing architecture by installing drawings of bricks and bricked-over windows printed on Duratrans. From down the block, Krebs’ drawings present a fairly convincing depiction of sealed windows familiar to most urban dwellers. Upon closer inspection, however, the marks of the drawing and the transparency of the material become evident. Hovering between the real and the imagined, *Façade* invites viewers to consider what might lie beyond the apparent, and how they might gain access to it.