

EDUCATION

Rutgers University Mason Gross School of the Arts, M.F.A.

College of William and Mary, B.A. Cum Laude

SELECTED EXHIBITIONS AND PROJECTS

2009

Wild Blue Yonder, Real Artways, Hartford, CT

A Conflicted State, ISE Cultural Foundation, New York, NY

2008

There is No Synonym for Hope, Smack Mellon Gallery, Brooklyn, NY

Emerge Nine, Aljira Center for Contemporary Art, Newark, NJ

In Residence, Elizabeth Foundation Project Space, New York, NY

2007

1800 Frames, Scope Art Fair, Jersey City Museum, and City Without Walls Gallery, Newark, NJ

DUMBO Art Under the Bridge Festival, Brooklyn, NY

Pause, Gallery The, Brooklyn, NY

2006

Next/Next Wave, Brooklyn Academy of Music (BAM), Brooklyn, NY

Site 92, Smack Mellon Gallery, Brooklyn, NY

Joan Mitchell Foundation MFA Grant Recipients, Cue Foundation, New York, NY

Signal Channel: Contemporary Video Art, The Bemis Center, Omaha, NE

2005

AIM 25, Bronx Museum of Art, Bronx, NY

Weird New Jersey: The Exhibition, Here Art Center, New York, NY

2004

Breathing Room, Mason Gross Galleries, New Brunswick, NJ

AWARDS

MacDowell Colony Fellow, Peterborough, NH, 2008.

Aljira Emerge Program Fellowship, 2007.

Sculpture Space Artist in Residence, Utica, NY, 2006.

Bemis Center for Contemporary Arts Artist in Residence, Omaha, NE, 2005.

Artist in the Marketplace (AIM) Program Finalist, 2005.

Joan Mitchell Foundation MFA Grant Recipient, 2004.

Paul Robeson Emerging Artist Award Rutgers University, 2004.

BIBLIOGRAPHY

Kerr, Merrily. "The Sky is the Limit," Exhibition Catalogue: Real Artways, Hartford, CT, 2009.

Amenoff, Gregory. Exhibition Catalogue: Joan Mitchell Foundation 2004/2005 MFA Grant Recipients, Cue Foundation, NY, NY, 2006.

Johnson, Ken. "Site 92," *The New York Times*. February 24, 2006.

Yee, Lydia, and Rosenblum-Martin, Amy. "AIM 25." Exhibition Catalogue: Bronx Museum of the Arts, Bronx, NY, 2005.
